

Sound installation

by **Anne-Flore Cabanis**

VENICE SOUND WEAVING

Colorful elastic bands and transformed sounds of the city of Venice



July 9th - August 18th 2019

opening Tuesday July 9th, 6-9pm

opening time

10am-1pm & 3pm-7pm

Tuesday - Sunday | closed Mondays

address

Magazzino Gallery

878 Dorsoduro, 30123 Venezia

vaporetto stop: Accademia

artist

Anne-Flore Cabanis uses lines to trace literal and figurative path through space : **a line in pen on paper** (Collection BIC - Collection Emerige), adhesive collages, **installations of elastic bands *in situ*** (CENTQUATRE-PARIS).

Her work **suggests a reflection on the movement of bodies, of looks and a thought.**

Her recent projects led her to work on the **façade of the Musée des Beaux Arts in Rennes**, at the **Center Pompidou Metz**, for a construction site of the **Grand Paris Express**, and in **Taiwan**.

More info : www.anneflorecahanis.com

exhibition

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press > http://anneflorecahanis.com/images/doc/AFCabanis_Venise-EN.pdf

Anne-Flore Cabanis chose **the line as a language** for her monumental installations, as well as for her drawings on small-format paper. In July and August of 2019, **during the Venice Biennale of Contemporary Art**, the artist offers **an exhibition entitled Venice Sound Weaving, at Magazzino Gallery**, in the heart of the city **around the Accademia bridge**. Her project weaves an immersive locally-inspired soundscape.

She **sculpts the exhibition space into a universe inspired by the city of Venice**. She **composes with colored elastic bands, dimly lit**, set against **the broadcast of sonic creations**.

The visual atmosphere materializes a vertical energy which evokes the rays of light splitting the water of the canals and the foundational stilts, in powerful and fragile tension under the city's houses and streets.

The sonic atmosphere transmits a horizontal energy using the spacialization of the sounds of the city, precisely sampled and computer-processed. Indeed, the distinctive sound of the ropes in the docking of the vaporettos becomes a dull and distant crack, sometimes disturbing, sometimes light. It echoes the chatty lapping of the water recorded on the dock of Palazzo Contarini Polignac.

In the colored darkness of the exhibition space, **with the possibility of subtly vibrating the elastics with one's hand**, the public is invited **to immerse themselves poetically in the virtual landscape of Venice**.